

# MAKE ANYTHING METALLICIOUS!

Sculpt Nouveau Metal Finishes work great on most surfaces, especially pieces with lots of deep details & textures! This step-by-step guide is here to make it easy for you to understand how to use these products.



1. Brush the Metal Coating onto ANY surface. (1 - 2 coats depending on your surface and appearance wanted).

Let the Metal Coating dry 5 -15 minutes. Apply additional coats or

apply a variety of the different metal finishes as desired. \*NOTE: for non-porous surfaces like polymer or glass; 'Prime-It' is needed, before applying the Metal Coating for best results. (Prime-It is basically a super-duper primer!)



2. Once all coatings are dry, apply one more thin coating and then while the coating is still moist apply a 'Patina(s)' by dabbing, sponging or spraying. More patina will produce more reaction. You can use different patinas at the same.

At this stage, you may drip, dab or spritz any colored 'Dye-Oxide' directly onto moist metal/patina for WONDERFUL color effects!!! Try it!

24 hours before it's fully complete. For all but the Darkening Patina (which blooms immediately and is completed within 10 minutes), you will see the patina gradually change in color and expand.

You can only minimize the process, not stop it, so it's best to just let it do its thing!



(Minimize the reaction by rinsing the surface of your piece with water. This will keep the patina as you see it, otherwise it will just keep on oxidizing and deepening the patina. We recommend rinsing the piece and blotting it dry with paper towels).

The NATURAL oxidation process occurs within the metal and patina coatings, and will always yield slightly different results, bringing that true uniqueness to your work, as it would be in nature! Enjoy the unexpected, and just see what happens!

4. The finished patinated piece may look “grungy”- if you like that, great! If it’s too much, don’t worry! It will often look yucky before it looks awesome.



5. So, let’s make it look AWESOME! (Wear disposable gloves for this part!) Dip your fingertip in some metal coating and rub it on a piece of paper so it will get thicker/drier (the paper will absorb some moisture). Now rub that thicker Metal Coating you just made over the surface of your piece, adding more fresh metal over the high parts of the design. Repeat until it looks great.



6. This is the other time that you can add the colored Dye-Oxides to your piece. Just use a paintbrush to add some dye directly to the surfaces. Use water to blend the dye or soften the edges of the color. Apply as much or as little as you want. Add another layer when it’s dry for more intense coloring. Dyes can be mixed together to make new colors. Use a paintbrush, sponge or spritzer to apply.



to apply.

The Dye-Oxides stay water-soluble until sealed. You can add Clear Sealant (50/50 ratio) to the Dye-Oxide, mix and apply, then the Dye-Oxides will be permanent when dry. Or you can seal them when the piece is finished. Continue to add Metal Coatings and Dye-Oxides until you’re satisfied with the result!



7. Once your piece is finished and thoroughly dry (24 hours is recommended), use ‘Smart Coat Clear Sealer’ to protect all the finishes. The sealer is matte finish – no shine – and you can add more Metal Coatings and Dye-Oxides on top if you wanted to. Use a spritzer, brush or cotton swab to apply. Several THIN layers are best! (If it is too thick, it will dry slightly milky.)



8. Enjoy! Now, go make something awesome and tell all your artsy friends about these great products!